

(661) 331-4571

**Henry Echeverria**

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**Technical Production, Educator, & Collaborator****EDUCATION**

M.F.A. Scenography (Design &amp; Technical Direction)

Cal Poly Humboldt

B.A. Theatre

California State University of Bakersfield

**TEACHING EXPERIENCE**

2020 to current Assistant Professor of Theatre-Technical Director/Lighting/Sound, Utah Tech University  
 THEA 1513 Stagecraft (F20, S21, F21, S22, F22, F23, S23, F24, S25)  
 THEA 2180R Theatre Workshop: Lights (F20, S21, F21, S22, F22, F23, S23, F24, S25)  
 THEA 2230 Lighting Design I (F21, F23)  
 THEA 2250 Sound Design I (F20, F22, F24)  
 THEA 3880 Stage Management (S21, S22, S23, S24, S25)  
 THEA 4180R Theatre Workshop: Welding (S21)  
 THEA 4180R Theatre Workshop: Lights (F21, F22, S22, F23, S23, S24)  
 THEA 4430 Lighting Design II (S24)  
 THEA 4450 Sound Design II (S21, S23, S25)  
 THEA 4890R Independent Study (F23)  
 THEA 4901 Senior Project II (S22, S23, F23, S24, F24)

2018 to 2020 Shop Lab Supervisor, Massachusetts College of Liberal Arts  
 THEA 230 Stagecraft Lab (S19)  
 THEA 372 Theatre Practicum (F18, S19, F19)

2017 to 2018 Shop Lab Supervisor, California State University of Bakersfield  
 THTR 2200 Stagecraft Lab (F17, S18)  
 THTR 2460 Technical Theatre Lab (F17, S18)

2016 to 2017 Shop Lab Supervisor, Georgia College & State University  
 THEA 1160L Stagecraft Lab (F16, S17)  
 THEA 2940 Sophomore Theatre Practicum (F16, S17)

2012 to 2016 Adjunct Professor; Shop Lab Supervisor, Averett University  
 TH 105 Introduction to Theatre (S12, F13, S14, S15, S16)  
 TH 251 Stagecraft I (F12, F14, F15)  
 TH 110 Theatre Practicum (F&S 12-16)

2009 to 2010 Instructor, Cal Poly Humboldt  
 TFD 585 Technical Direction (S10)

Properties Shop Lab Supervisor; Guest Lecturer, Cal Poly Humboldt  
 TFD 106 Behind the Scenes in Theatre (F09, S10)

2007 to 2009 Scene Shop Lab Supervisor; Guest Lecturer, Cal Poly Humboldt  
 TFD 106 Behind the Scenes in Theatre (F07, S08, F08, S09)

**EXPERIENCE**

2020 to current

Assistant Professor of Theatre-Utah Tech University (UTU)  
 Technical Director, Lighting & Sound Designer

St. George, UT

- Teach full academic teaching load in general theatre, stage management, theatre design, and technology courses, including lighting and sound design.
- Create working drawings from designs by deadlines.
- Serve as the Theatre Program Technical Director by:
  - Scheduling and executing scenic construction, maintaining shops, equipment, and storage areas.
  - Designing lights and/or sound for Theatre, Dance, and Music productions as assigned.
  - Supervising mounting of technical elements of productions including rigging, sets, lights, sound and special effects.
  - Coordinating with Professional Arts, Arts Programming, Dance, Digital Film, Music, and Event Services Production groups for use of shared facilities and student development.
  - Managing and working within budgets.
  - Supervising and mentoring student designers.
  - Overseeing stock/storage of light/sound equipment, scenery, and properties.
- Successfully work with in-house and guest directors/designers in a professional manner, attend production and other meetings, and participate in technical and dress rehearsals, as well as other performance activities.
- Serve on departmental, college, and university committees as assigned and attend departmental, college, and university meetings as required.
- Work with the program director, department chair, the dean, and other faculty to advance the university's mission, including:
  - Conducting student assessment.
  - Mentoring part-time instructors (adjunct faculty).
  - Performing service for the college and university.
- Participate in university and departmental student recruitment and retention initiatives.
- Facilitate service learning and engagement with the community.

2018 to 2020

Technical Director-Massachusetts College of Liberal Arts (MCLA) North Adams, MA

- In consultation with Theatre faculty, execute and/or oversee the successful executions of all scenic design elements, such as construction, painting, props, and final finish adjustment work for Fine and Performing Arts (FPA) Theatre performances.
- In collaboration with Theatre faculty, oversee students in the successful execution of lighting, sound and special effects for FPA Theatre performances.
- Train all FPA Theatre work study and practicum students regarding production construction, and instruct in the proper use and maintenance of power tools and equipment and in all safety procedures.
- Schedule and supervise all FPA Theatre work study and practicum student work.
- Orchestrate, execute, and oversee safe student participation in strike for all FPA Theatre productions.
- Establish and maintain safe and clean working environments in both scene shop and theatre.
- Ensure that all theatrical equipment is in best working order. Research and provide cost estimates for the maintenance and repair of all supplies and tools related to the function of the Venable performing arts venues.

2017 to 2018

Technical Director, California State University of Bakersfield (CSUB) Bakersfield, CA

- Oversee technical elements of departmental theatre and music productions and numerous outside events (40+ a year) taking place in the Doré Theater.
- Maintain schedules for stage facilities and participate in production planning meetings.
- Construct scenery and props, hang lights, and support classroom instruction.
- Maintain equipment and storage areas.
- Coordinate the acquisition of stage supplies.

- Provides creative, technical consultation, and leadership on a variety of production issues and often provide lead work direction.
- Coordinate a wide variety of productions and projects including such functions as cost analyses and vendor management.
- Collaborate regularly with faculty, staff, students and community members on various productions and events.

2016 to 2017

Technical Director, Georgia College &amp; State University (GCSU)

Milledgeville, GA

- Facilitate scenic, lighting, projections, and sound needs, rehearsal, technical rehearsal, running and closing/strike of each production and special event.
- Work with designers, directors, and production management to manage and maximize the artistic and educational impact of department resources.
- Assess construction needs, generate construction drawings and paperwork, create materials and labor estimates in time and cost and maintain inventory reports.
- Train and supervise staff and students in the preparation, load-in, and maintenance of shows.
- Organize and administer the implementation of the shop calendar, following through on design deadlines, scheduling and coordinating staff, and coordinating and supervising the construction of all scenic elements for each production.
- Maintain a safe and clean working environment in the scene shop and performance spaces.

2012 to 2016

Adjunct Professor/Designer/Technical Director, Averett University

Danville, VA

- Provide scenery construction, light hang and focus, and audio engineering for all theatre department shows.
- Provide maintenance of facility equipment.
- Provide training, supervision, and evaluation of student technical staff for all theatre department shows.
- Act as the main contact with visiting artists, rental companies, outside contractors and other university departments regarding the use of equipment, and systems within the theatre department's facilities.
- Design scenery for all theatre department shows.
- Teach stagecraft and introduction to theatre classes.
- Supervise students in theatre production practicum.

2013

Technical Director, Charlottesville Opera

Charlottesville, VA

- Communicate and consult regularly with the General Director regarding all production, musical, artistic and financial aspects.
- Engage all technical personnel and meet all call times promptly.
- Direct all phases of preparation and construction of performance and rehearsal facilities including maintenance and strike of same.
- Direct and assist with the preparation of props, scenery and lighting.
- Be responsible for all expenditures, which must not exceed the projected budget.
- Establish a good working relationship with directors, costumers, lighting technicians, carpenters, orchestra and singers as well as coordinate their efforts to satisfy the artistic and principal goals of the company.

2012

Draftsman/Fabricator, Benchmark Arts &amp; Scenery

Glendale, CA

- Produce construction drawings for shop with Sketchup/AutoCAD.
- Fabricate fine art and exhibit installations.
- Fabricate props/scenery for film, commercials, and theme parks.
- Transport and install scenic elements.

2011	Draftsman/Scenic Carpenter, Depict Studios	Los Angeles, CA
	<ul style="list-style-type: none"> <li>• Scout locations by taking measurements and photos.</li> <li>• Create 3D models of locations with Google Sketchup.</li> <li>• Produce construction drawings for shop with Sketchup/AutoCAD.</li> <li>• Construct scenic elements in shop.</li> <li>• Transport scenic units to locations.</li> <li>• Install/strike scenic units for commercials, photo shoots, and film shoots.</li> </ul>	
2011	Scenic Carpenter, Acme Design Group Studios	Commerce, CA
	<ul style="list-style-type: none"> <li>• Fabricate multiple scenic elements for exhibits.</li> <li>• Utilize finish carpentry techniques on scenic elements.</li> <li>• Utilize communication and time management skills to complete projects.</li> </ul>	
2011	Production Manager/Technical Director, A Noise Within	Pasadena, CA
	<ul style="list-style-type: none"> <li>• Oversee all aspects of moving into new theater building.</li> <li>• Oversee all aspects of production including construction and installation of repertory sets.</li> <li>• Ensure budgetary control of materials and labor for all productions.</li> <li>• Hiring and supervision of scene, lighting, costume, prop, and sound department personnel.</li> <li>• Contract negotiations of production team.</li> <li>• Manage payroll of AEA actors, designers, and technicians.</li> </ul>	
2010	Prop Shop Supervisor, Cal Poly Humboldt	Arcata, CA
	<ul style="list-style-type: none"> <li>• Organize, plan, maintain and facilitate the day-to-day activities of the properties shop, including managing properties rentals and check-outs for productions.</li> <li>• Supervise and train crew members in the properties shop or on properties run crews.</li> <li>• Design and manage the properties for productions.</li> <li>• Perform timely properties acquisitions and construction duties for productions, including the fabrication and painting of stage props, furniture, and set dressings.</li> <li>• Oversee the properties aspects of technical rehearsals.</li> </ul>	
2009	Production Manager/Technical Director, Kingsmen Shakespeare	Thousand Oaks, CA
	<ul style="list-style-type: none"> <li>• Supervise the installation of outdoor truss theater.</li> <li>• Supervise all production elements including set construction, light hang, and sound set up.</li> <li>• Supervise/train acting interns in scenic carpentry, light setup, and sound set up.</li> <li>• Manage budget of all production materials.</li> <li>• Coordinate production meetings.</li> <li>• Supervise production aspects of technical rehearsals.</li> </ul>	
2007-2009	Assistant Technical Director, Cal Poly Humboldt	Arcata, CA
	<ul style="list-style-type: none"> <li>• Assist the technical director in maintaining a safe, respectful, and high production value scene shop environment for faculty, staff, and students.</li> <li>• Assist the technical director in the organization, planning, maintenance and facilitation of the day-to-day activities of the scene shop.</li> <li>• Supervise and train crew members in the scene shop.</li> <li>• Construct, rig, and paint scenery for productions.</li> <li>• Oversee the scenic aspects of technical rehearsals.</li> </ul>	
2003-2006	Carpenter/Electrician, California State University of Bakersfield	Bakersfield, CA

- Assist technical director and master carpenter in the construction and painting of scenic pieces.
- Assist in the hanging and focusing of lighting instruments with minimal supervision.
- Instructed and supervised student crew members with shop tasks.

### **MILITARY EXPERIENCE**

Airmen, E-3: United States Air Force (Honorable Discharge)  
Basic Military Training; Electronics Training

### **DESIGN AND TECHNICAL EXPERIENCE**

#### **LIGHTING DESIGN**

<i>Dance In Concert 2025</i>	Jeniffer Weber	Utah Tech University	2025
<i>Picnic+</i>	John Terry	Utah Tech University	2024
<i>POTUS</i>	Brandon Bruce	Utah Tech University	2024
<i>Dance in Concert: Innervations</i>	JB. Shilcutt	Utah Tech University	2024
<i>A Midsummer Night's Dream+</i>	Brandon Bruce	Utah Tech University	2024
<i>John Proctor is the Villian+</i>	Zane Harris	Utah Tech University	2023
<i>This Girl Laughs+</i>	Brandon Bruce	Utah Tech University	2023
<i>Dance in Concert 2023</i>	Sara Gallo	Utah Tech University	2023
<i>The Drowsy Chaperone</i>	Matthew Koenig	Utah Tech University	2023
<i>Men on Boats+</i>	Brandon Bruce	Utah Tech University	2022
<i>Dance in Concert 2022</i>	Sara Gallo	Utah Tech University	2022
<i>New Play Festival</i>	Brandon Bruce	Utah Tech University	2022
<i>Everybody+</i>	Matthew Koenig	Utah Tech University	2022
<i>The Wolves</i>	Brandon Bruce	Utah Tech University	2021
<i>Natalie Needs A Nightie</i>	Kris Davies	Utah Tech University	2021
<i>Dance In Concert 2021: Film</i>	Jenny Mair	Utah Tech University	2021
<i>Staged Reading Series</i>	Multiple	Utah Tech University	2021
<i>Staged Reading Series</i>	Multiple	Utah Tech University	2020
<i>Dance Craze Concert</i>	Joscelyn Rivers	CSUB	2018
<i>Tamburitans Concert</i>	Paul G. Stafura	CSUB	2018
<i>Distinguished Young Woman of California 2018</i>	Kacie Lesky	CSUB	2018
<i>Karen New Year Concert</i>	Kaying Pha	CSUB	2018
<i>An Evening with Gregory Porter Concert</i>	Paul Ewing	CSUB	2018
<i>Humko di Haveli Concert</i>	Aash Arneja	CSUB	2017
<i>Defamation</i>	Nicole Mirkazem	CSUB	2017
<i>Unsorted</i>	Kamela Boek	CSUB	2017
<i>Distinguished Young Woman of California 2017</i>	Kacie Lesky	CSUB	2017
<i>Vaisakhi Concert</i>	Gurjaspal Singh	CSUB	2017
<i>Mythos</i>	Nancy Forrest	Union St. Charter School	2010
<i>Aesop's Fables</i>	Nancy Forrest	Union St. Charter School	2009
<i>Between Floor and Flight Dance</i>	Jessica Blair	Cal Poly Humboldt	2009
<i>Treasure Island</i>	Mendy McMaster	Bakersfield Comm. Theatre	2005
<i>Home</i>	Cythia Martin	CSUB	2005

+Lighting Design Faculty Supervisor

#### **MASTER ELECTRICIAN**

<i>Dance In Concert 2025</i>	Jeniffer Weber	Utah Tech University	2025
<i>Picnic</i>	John Terry	Utah Tech University	2024
<i>POTUS</i>	Brandon Bruce	Utah Tech University	2024
<i>Dance in Concert: Innervations</i>	JB. Shilcutt	Utah Tech University	2024
<i>A Midsummer Night's Dream+</i>	Brandon Bruce	Utah Tech University	2024
<i>This Girl Laughs+</i>	Brandon Bruce	Utah Tech University	2023

Dance in Concert 2023	Sara Gallo	Utah Tech University	2023
<i>This Girl Laughs</i>	Brandon Bruce	Utah Tech University	2023
<i>The Drowsy Chaperone</i>	Matthew Koenig	Utah Tech University	2023
<i>Men on Boats</i>	Brandon Bruce	Utah Tech University	2022
New Play Festival	Brandon Bruce	Utah Tech University	2022
<i>The Wolves</i>	Brandon Bruce	Utah Tech University	2021
<i>Natalie Needs A Nightie</i>	Kris Davies	Utah Tech University	2021
Staged Reading Series	Multiple	Utah Tech University	2021
Staged Reading Series	Multiple	Utah Tech University	2020
Dance Craze Concert	Joscelyn Rivers	CSUB	2018
Tamburitans Concert	Paul G. Stafura	CSUB	2018
Distinguished Young Woman of California 2018	Kacie Lesky	CSUB	2018
Karen New Year Concert	Kaying Pha	CSUB	2018
An Evening with Gregory Porter Concert	Paul Ewing	CSUB	2018
<i>The Importance of Being Earnest</i>	Maria-Tania Becerra	CSUB	2018
<i>La Serva Pedrona</i>	Peggy Sears	CSUB	2017
<i>Dido &amp; Aeneas</i>	Peggy Sears	CSUB	2017
Theatre of New Voices	Mandy Rees	CSUB	2017
<i>The Profane</i>	Mandy Rees	CSUB	2017
Humko di Haveli Concert	Aash Arneja	CSUB	2017
<i>Defamation</i>	Nicole Mirkazem	CSUB	2017
<i>Unsorted</i>	Kamela Boek	CSUB	2017
Distinguished Young Woman of California 2017	Kacie Lesky	CSUB	2017
Vaisakhi Concert	Gurjaspal Singh	CSUB	2017
<i>Mythos</i>	Nancy Forrest	Union St. Charter School	2010
<i>Aesop's Fables</i>	Nancy Forrest	Union St. Charter School	2009

**SCENIC DESIGN**

<i>The Weeping Woman</i>	Jeremy Winchester	MASS MoCA	2019
<i>La Serva Pedrona</i>	Peggy Sears	CSUB	2017
<i>Dido &amp; Aeneas</i>	Peggy Sears	CSUB	2017
<i>Unsorted</i>	Kamela Boek	CSUB	2017
Your Songs Our Way: Musical Revue	Brad Bass	Averett University	2016
<i>Once on This Island</i>	Jackie Finney	Averett University	2016
<i>Twelve Angry Jurors</i>	Richard Breen	Averett University	2016
<i>Gillian on her 37<sup>th</sup> Birthday</i>	Jackie Finney	Averett University	2015
<i>You're a Good Man Charlie Brown</i>	Richard Breen	Averett University	2015
<i>Sweet Charity</i>	Brad Bass	Averett University	2015
<i>Noises Off</i>	Richard Breen	Averett University	2015
<i>I Never Saw Another Butterfly</i>	Amy Echeverria	Averett University	2014
<i>How I Became a Pirate</i>	Richard Breen	Averett University	2014
<i>Little Shop of Horrors</i>	Jackie Finney	Averett University	2014
Brave: Musical Revue	Brad Bass	Averett University	2013
<i>Who's Afraid of the Big Bad Wolf</i>	Richard Breen	Averett University	2013
<i>The Complete Works of Shakespeare Abridged</i>	Richard Breen	Averett University	2013
<i>Chicago</i>	Jackie Finney	Averett University	2012
<i>The Homecoming</i>	John Heckel	Cal Poly Humboldt	2010
Between Floor and Flight Dance	Jessica Blair	Cal Poly Humboldt	2009
<i>The Winter's Tale</i>	Rae Robison	Cal Poly Humboldt	2008
<i>The Complete Works of Shakespeare Abridged</i>	John-Michael Wilerson	Arcata Playhouse	2008
<i>Your Numbers Up</i>	Michael Polowski	CSUB	2006
<i>Loss of Time</i>	Fabian Euresti	CSUB	2006
<i>Treasure Island</i>	Mendy McMaster	Bakersfield Comm. Theatre	2005
<i>Home</i>	Cythia Martin	CSUB	2005



**SCENIC DESIGN ASSISTANT**

<i>Wizard of Oz</i>	Jayson Mohatt, designer	Humboldt Light Opera	2008
<i>Korbel IV</i>	Jody Sekas, designer	Dell'arte International	2008
<i>Insectia</i>	Jody Sekas, designer	Cal Poly Humboldt	2008

**PROJECTION DESIGN**

<i>I Never Saw Another Butterfly</i>	Amy Echeverria	Averett University	2014
<i>Brave: Musical Revue</i>	Brad Bass	Averett University	2013

**PROPS DESIGN**

<i>Who's Afraid of the Big Bad Wolf</i>	Richard Breen	Averett University	2013
<i>The Homecoming</i>	John Heckel	Cal Poly Humboldt	2010
<i>Stefanie Hero</i>	Jyl Hewston	Cal Poly Humboldt	2010
<i>City of Angels</i>	Rae Robison	Cal Poly Humboldt	2010
<i>The Marriage of Bette &amp; Boo</i>	Jody Sekas	Cal Poly Humboldt	2010

**TECHNICAL DIRECTION & PRODUCTION MANAGEMENT**

<i>Dance In Concert 2025</i>	Jeniffer Weber	Utah Tech University	2025
<i>A Gentleman's Guide to Love &amp; Murder</i>	Brandon Bruce	Utah Tech University	2025
<i>Picnic</i>	John Terry	Utah Tech University	2024
<i>POTUS</i>	Brandon Bruce	Utah Tech University	2024
<i>Dance in Concert: Innervations</i>	JB. Shilcutt	Utah Tech University	2024
<i>Student Playwright's Festival</i>	Zane Harris	Utah Tech University	2024
<i>A Midsummer Night's Dream</i>	Brandon Bruce	Utah Tech University	2024
<i>John Proctor is the Villian</i>	Zane Harris	Utah Tech University	2023
<i>This Girl Laughs</i>	Brandon Bruce	Utah Tech University	2023
<i>Macbeth No. 9</i>	Brandon Bruce	Utah Tech University	2023
<i>The Student Directors Festival</i>	Brandon Bruce	Utah Tech University	2023
<i>The Drowsy Chaperone</i>	Matthew Koenig	Utah Tech University	2023
<i>Men on Boats</i>	Brandon Bruce	Utah Tech University	2022
<i>Count Dracula</i>	Kris Davies	Utah Tech University	2022
<i>New Play Festival+</i>	Brandon Bruce	Utah Tech University	2022
<i>Everybody</i>	Matthew Koenig	Utah Tech University	2022
<i>The Wolves</i>	Brandon Bruce	Utah Tech University	2021
<i>Natalie Needs A Nightie</i>	Kris Davies	Utah Tech University	2021
<i>Staged Reading Series</i>	Multiple	Utah Tech University	2021
<i>Staged Reading Series</i>	Multiple	Utah Tech University	2020
<i>Sweet Charity</i>	Laura Standley	MCLA	2019
<i>Miss Julie</i>	David Lane	MCLA	2019
<i>The Weeping Woman</i>	Jeremy Winchester	MASS MoCA	2019
<i>Dance Festival</i>	Tom Truss	MCLA	2019
<i>Cloud 9</i>	Laura Standley	MCLA	2019
<i>Company</i>	Jarret Garland	MCLA	2018
<i>Macbeth</i>	Laura Standley	MCLA	2018
<i>She Kills Monsters</i>	Laura Standley	MCLA	2018
<i>You're a Good Man Charlie Brown</i>	Kelly Morris	7 <sup>th</sup> Street Players	2018
<i>The Importance of Being Earnest</i>	Maria-Tania Becerra	CSUB	2018
<i>La Serva Pedrona</i>	Peggy Sears	CSUB	2017
<i>Dido &amp; Aeneas</i>	Peggy Sears	CSUB	2017
<i>Theatre of New Voices</i>	Mandy Rees	CSUB	2017
<i>The Profane</i>	Mandy Rees	CSUB	2017
<i>Unsorted</i>	Kamela Boek	CSUB	2017
<i>Habitual</i>	Joanna Grissom	GCSU	2017

<i>American Idiot</i>	Amy Pinney	GCSU	2017
<i>The Nutcracker</i>	Amelia Pelton	GCSU	2016
<i>Stickfly</i>	Iona Holder	GCSU	2016
<i>Dr. Seuss' The Cat in the Hat</i>	Nicole Rutherford	GCSU	2016
<i>A Streetcar Named Desire</i>	Karen Berman	GCSU	2016
Your Songs Our Way: Musical Revue	Brad Bass	Averett University	2016
<i>Once on This Island</i>	Jackie Finney	Averett University	2016
<i>Twelve Angry Jurors</i>	Richard Breen	Averett University	2016
<i>Gillian on her 37<sup>th</sup> Birthday</i>	Jackie Finney	Averett University	2015
<i>You're a Good Man Charlie Brown</i>	Richard Breen	Averett University	2015
<i>Sweet Charity</i>	Brad Bass	Averett University	2015
<i>Noises Off</i>	Richard Breen	Averett University	2015
<i>I Never Saw Another Butterfly</i>	Amy Echeverria	Averett University	2014
<i>How I Became a Pirate</i>	Richard Breen	Averett University	2014
<i>Little Shop of Horrors</i>	Jackie Finney	Averett University	2014
Brave: Musical Revue	Brad Bass	Averett University	2013
<i>Who's Afraid of the Big Bad Wolf</i>	Richard Breen	Averett University	2013
<i>The Complete Works of Shakespeare Abridged</i>	Richard Breen	Averett University	2013
<i>Carousel</i>	John de los Santos	Charlottesville Opera	2013
<i>La Boheme</i>	Daniel Rigazzi	Charlottesville Opera	2013
<i>Chicago</i>	Jackie Finney	Averett University	2012
<i>The Jungle Book</i>	Richard Breen	Averett University	2012
<i>Twelfth Night*</i>	Julia Elliott	A Noise Within	2011
<i>Noises Off*</i>	Geoff Elliott	A Noise Within	2011
<i>All's Well that Ends Well*</i>	Brett Elliott	Kingsmen Shakespeare	2009
<i>Macbeth*</i>	Michael Arndt	Kingsmen Shakespeare	2009
<i>The Complete Works of Shakespeare Abridged</i>	John-Michael Wilkerson	Arcata Playhouse	2008
<i>Jagun Fly</i>	John Heckel	Cal Poly Humboldt	2008
<i>Little Shop of Horrors</i>	Michael Thomas	NCRT	2008

\*Technical Director & Production Manager

### **ASSISTANT TECHNICAL DIRECTION**

<i>The Music Inside</i> (Film)	Ann Alter	Cal Poly Humboldt	2009
<i>The Fire-Bringer</i>	Judy GeBauer	Cal Poly Humboldt	2008
<i>Helen</i>	Margaret Thomas Kelso	Cal Poly Humboldt	2008
11 <sup>th</sup> Annual 10 Minute Play Festival	Margaret Thomas Kelso	Cal Poly Humboldt	2008
<i>Insectia</i>	Jyl Hewston	Cal Poly Humboldt	2008
<i>Homo Expo</i>	Jean O'Hara	Cal Poly Humboldt	2007
<i>Urinetown</i>	Rae Robison	Cal Poly Humboldt	2007
<i>Relative Captivity</i>	John Heckel	Cal Poly Humboldt	2007
10 <sup>th</sup> Annual 10 Minute Play Festival	Margaret Thomas Kelso	Cal Poly Humboldt	2007

### **SOUND DESIGN & AUDIO ENGINEER**

<i>A Gentleman's Guide to Love &amp; Murder</i>	Brandon Bruce	Utah Tech University	2025
<i>Picnic</i>	John Terry	Utah Tech University	2024
<i>A Midsummer Night's Dream</i>	Brandon Bruce	Utah Tech University	2024
<i>John Proctor is the Villian</i>	Zane Harris	Utah Tech University	2023
<i>The Drowsy Chaperone</i>	Matthew Koenig	Utah Tech University	2023
New Play Festival+	Brandon Bruce	Utah Tech University	2022
<i>Everybody+</i>	Matthew Koenig	Utah Tech University	2022
<i>The Wolves+</i>	Brandon Bruce	Utah Tech University	2021
<i>Natalie Needs A Nightie+</i>	Kris Davies	Utah Tech University	2021
Staged Reading Series+	Multiple	Utah Tech University	2021



Staged Reading Series+	Multiple	Utah Tech University	2020
<i>Mary Poppins</i>	Sean Green	Bakersfield Music Theatre	2018
Your Songs Our Way: Musical Revue	Brad Bass	Averett University	2016
<i>Once on This Island</i>	Jackie Finney	Averett University	2016
<i>You're a Good Man Charlie Brown</i>	Richard Breen	Averett University	2015
<i>Sweet Charity</i>	Brad Bass	Averett University	2015
<i>How I Became a Pirate</i>	Richard Breen	Averett University	2014
<i>Little Shop of Horrors</i>	Jackie Finney	Averett University	2014
Brave: Musical Revue*	Brad Bass	Averett University	2013
<i>Chicago</i>	Jackie Finney	Averett University	2012

\*Sound designer &amp; Audio Engineer

+Sound Design Faculty Supervisor

**COSTUME DESIGN**

Between Floor and Flight Dance	Jessica Blair	Cal Poly Humboldt	2009
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**COMPUTER & BOARD SKILLS**

Platforms: Windows &amp; Mac

Learning Management Systems: Canvas &amp; Moodle

Video Conferencing Software: Zoom &amp; Skype

CAD Programs: AutoCAD &amp; Vectorworks

Visualization Programs: Google Sketchup

Theatrical-adopted programs: Excel, Word, PowerPoint, Publisher, Gimp, Adobe Photoshop, Adobe Audition, Audacity, Qlab, SFX &amp; Isadora

CNC/3-D Printing: Vcarve &amp; Makerbot Desktop

Light Boards: ETC Expression, ETC Obsession, ETC Ion &amp; ETC Ion Xe

Sound Boards: Analog-Mackie &amp; Allen &amp; Heath Digital-Soundcraft SI Expression &amp; Yamaha M7CL

**HIGHLIGHTED SKILLS**

Lighting Design, Sound Design, Scenic Design, Production Management, Technical Direction, Scenic Construction, Crew Management, Scenic Painting, Finish Carpentry, Mig Welding, Stage Rigging, Hand/CAD Drafting, 2D & 3D CNC, 3D Printing, Analog & Digital Sound Mixing/Set up, Lighting Set Up/Hang of Conventional, LED, & Movers, Knowledge of DMX Protocols. A/V Set Up, Sewing, Face to Face, Hybrid, & Online Instruction, Great Collaborator, & Flexible

**PROFESSIONAL MEMBERSHIPS**

2020-present Utah Theatre Association

2012-2016 Southeastern Theatre Conference

2012-2016 Virginia Theatre Association

Inducted 2008 Alpha Psi Omega

2007-present United States Institute for Theatre Technology

**AWARDS**

2006 Outstanding Graduating Senior in Theatre, California State University of Bakersfield

2006 Kennedy Center American College Theatre Festival Scenic Design Meritorious Achievement Award, Your Numbers Up2010 Kennedy Center American College Theatre Festival Prop Master Meritorious Achievement Award, The Marriage of Bette & Boo2016 Kennedy Center American College Theatre Festival Technical Direction Meritorious Achievement Award, Stick Fly**SERVICE**

2025	Chair, Faculty Search Committee-Visiting Assistant Professor of Theatre –Scenic/TD	UTU
2025	Member, Faculty Search Committee-Assistant Professor of Theatre –Costume Design	UTU
2025	Member, Faculty Search Committee-Visiting Assistant Professor of Theatre –Directing	UTU
2024-2025	Member, Immersive Learning and Digital Design Committee	UTU
2024	Member, Faculty Search Committee-Assistant Professor of Theatre –Acting	UTU
2023	Member, Faculty Search Committee-Visiting Assistant Professor of Theatre –Acting	UTU

2023	Member, Faculty Search Committee-Post-Doctoral Fellow of Art History	UTU
2022-present	Faculty Senator, Faculty Senate	UTU
2022-2023	Member, University Curriculum Committee	UTU
2021-present	Member, Professional Development Committee	UTU
2021-2022	Member, Library Committee	UTU
2021-2022	Member, Global Engagement Committee	UTU
2020-21	Member, Faculty Search Committee-Assistant Professor of Theatre – Acting	UTU
2020-21	Member, Faculty Search Committee-Assistant Professor of Theatre - Directing	UTU
2020-present	Member, Theatre Curriculum Committee	UTU
2020-present	Member, Theatre Scholarship Committee	UTU
2020-present	Member, Season Selection Committee	UTU
2018-19	Member, Season Selection Committee	MCLA
2016	Member, Season Selection Committee	GCSU
2012-16	Member, Season Selection Committee	Averett

### **PROFESSIONAL DEVELOPMENT**

2025 9<sup>th</sup> Annual Teaching, Learning and Student Success Conference, UTU  
 2025 Conference:USITT Convention, Columbus, OH  
 2024 Conference:USITT Convention, Seattle, WA  
 2023 8<sup>th</sup> Annual Teaching, Learning and Student Success Conference, UTU  
 2023 Conference:USITT Convention, St. Louis, MO  
 2022 7<sup>th</sup> Annual Teaching, Learning and Student Success Conference, UTU  
 2022 Conference:USITT Convention, Baltimore, MD  
 2021 Active Learning with Mersive Technology Classroom Technology Course, UTU  
 2021 Virtual Conference: USITT  
 2021 Ground Rigging School: USITT  
 2020-21 ACUE Effective Teaching Practices Certificate (9 Month Course)  
 2020-21 New Faculty Seminar, UTU  
 2021 Design Thinking Course, UTU  
 2020 Introduction to Teaching at UTU Course, UTU  
 2020 Growing with Canvas Course, UTU  
 2020 Teaching During a Pandemic Course, UTU  
 2020 Codes, Standards, & Risk Assessment in Entertainment Course, Chicago Flyhouse  
 2020 Introduction to Automation Course, Chicago Flyhouse  
 2020 Design Factors & Hardware Selection Course, Chicago Flyhouse  
 2020 Forces & Loads Course, Chicago Flyhouse  
 2020 Vectorworks Spotlight Essentials Seminar, Vectorworks  
 2018 Fall Protection for the Theatre Training, CSU, Fresno  
 2017 Forklift Certification Training, CSU, Bakersfield  
 2017 Defensive Driving Training, CSU, Bakersfield  
 2016 CPR/AED Training, Georgia College & State University  
 2016 OSHA 10-Hour Entertainment Safety Training SETC Convention, Greensboro, NC  
 2015 CPR/AED/First Aid Training, Averett University  
 2015 Conference:SETC Convention, Chattanooga, TN  
 2014 Conference:SETC Convention, Mobile, AL  
 2013 Conference:SETC Convention, Louisville, KY  
 2012 Conference:USITT Convention, Long Beach, CA  
 2011 Conference:USITT Convention, Charlotte, NC  
 2010 Conference:USITT Convention, Kansas City, MI  
 2009 Conference:USITT Convention, Cincinnati, OH

## **REFERENCES**

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