

Dontrell, Who
Kissed the Sea

by Nathan
Alan Davis

PROMPT
BOOK

SM: [REDACTED]

SAMUEL FRENCH



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KEY TO Q'S
LIGHT Q LG#
SOUND Q SQ#
STANDBY (FARN)

KEY TO BLOCKING:
MOVE → ↑ ↓ ←
ENTER/EXIT ENT/EXT
SIT OR STAND : ?

CHARACTERS:
DONTRELL JONES III DJ
ERIKA E
DAD D
MOM M
DANIELLE DA
SHEA S
ROBBY R

OTHER:
SET
PROPS

DONTRELL, WHO KISSED THE SEA PRE-SHOW CHECKLIST

UPON ARRIVAL TO THE BUILDING

- ☐ Unlock all doors
 - ☐ Dressing Rooms (Men & Women)
 - ☐ Makeup Room
 - ☐ Light Booth
 - ☐ Sound Booth
 - ☐ Front Doors
 - ☐ Side Doors
 - ☐ Back Doors
 - ☐ Performance Space Doors
- ☐ Turn on all lights
 - ☐ Makeup lights
 - ☐ Light Board
 - ☐ Hallway Lights
 - ☐ Backstage Lights

6:00PM

- ☐ Check attendance and call late actors/crew
- ☐ Pre-set props (ASM & CREW)
- ☐ Sweep & Mop Onstage and Backstage (ASM & CREW)
- ☐ Confirm that Lights and Sound have done their checks
 - ☐ Check here for LIGHTS
 - ☐ Check here for SOUND

6:30PM

- ☐ Call "30 minutes until house opens"
- ☐ Check in with House Manager
- ☐ Check glow tape (charge and fix as necessary)
- ☐ Check spike tape (fix if necessary)

6:45PM

- ☐ Call "15 minutes until house opens"
- ☐ Pre-set another ether set pieces (CREW)
- ☐ Check run-lights

PRO

ONE

TWO

THREE

FOUR

FIVE

SIX

SEVEN

EIGHT

NINE

TEN

ELEVEN

TWELVE

THIRTEEN

FOURTEEN

FIFTEEN

SIXTEEN

SEVENTEEN

EIGHTEEN

NINETEEN

TWENTY

TWENTY-ONE

TWENTY-TWO

TWENTY-THREE

TWENTY-FOUR

TWENTY-FIVE

TWENTY-SIX

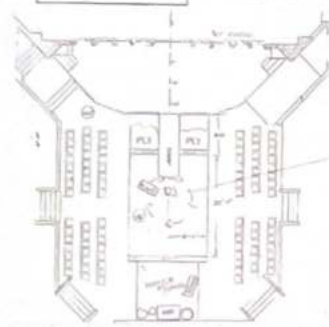
TWENTY-SEVEN

TWENTY-EIGHT

TWENTY-NINE

THIRTY

DONTRELL, WHO KISSED
THE SEA
REMEMBERING COLLAGE
SHOWN PLAN DONTRELL
KAY 100



OS CENTER.
Company meeting
around him

CHARACTER	LINE/VIS	PG #	ACTION
DT	light up	99	CENTER stage
F			WAGGON, MOUNTAIN, WINDMILL WINDMILL, MOUNTAIN, WINDMILL
D			WINDMILL, MOUNTAIN, WINDMILL WINDMILL, MOUNTAIN, WINDMILL
M			WINDMILL, MOUNTAIN, WINDMILL WINDMILL, MOUNTAIN, WINDMILL
CA			WINDMILL, MOUNTAIN, WINDMILL WINDMILL, MOUNTAIN, WINDMILL
S			WINDMILL, MOUNTAIN, WINDMILL WINDMILL, MOUNTAIN, WINDMILL
E			WINDMILL, MOUNTAIN, WINDMILL WINDMILL, MOUNTAIN, WINDMILL

PRE-SHOW
L30MM SHAW
L2L
L5Q2
THOSE + PRETER

Prologue

(The cast enters the playing space. The actor
playing DONTRELL stands at center. The rest of
the actors stand facing him in a circle circle or arc.)
(Silence.)

(A single ritual. One at a time the actors in the
COMPANY approach DONTRELL.)

BOBBY. (Going DONTRELL, a *mini-accident* *reunited*.) Keep a
record.

SHIA. (Putting a *casualty* in the middle.) Speak is right.

DAD. (Holding up a *pair of very old shoes*.) Walk in there.

ALL COMPANY. Tread light.

ELIKA. (Giving him a *cup of water from a cup*.) A river for your
thirst.

DANIELLE. (Fending him a *piece of cake*.) Puck you a snack.

MOM. (Tilting up his head by the chin.) Eyes to the East.

ALL COMPANY. (Claps their hands.) (Clap.) - (Clap.) - (Clap.)

(A Great Second, as if a *great movement* resulting
into the scene.)

(COMPANY disperses in the periphery of the stage.)

(The Great Second *reunited* and finally holds.)

(Silence.)

WAGGON
L2L
ENT
911

L2L
THAT OUT
L2L 502
LIGHTS UP

WAGGON
502

502

PRO

ONE

TWO

THREE

FOUR

FIVE

SIX

SEVEN

EIGHT

NINE

TEN

ELEVEN

TWELVE

THIRTEEN

FOURTEEN

FIFTEEN

SIXTEEN

SEVENTEEN

EIGHTEEN

NINETEEN

TWENTY

TWENTY-ONE

TWENTY-TWO

TWENTY-THREE

TWENTY-FOUR

TWENTY-FIVE

CONTACTS
LITION
DULE
MIAL
PARTS
TRIPS
PMES

DONTRELL, WHO KISSED THE SEA
Performance/Rehearsal Spaces & Map to Hospital w/ Emergency #'s

Performance Space (06/11/22-07/02/22):

*Utah Tech University's Eccles Fine Arts Center Mainstage Theater
S 700 E, St George, UT 84770*

Rehearsal Spaces (05/02/22-06/10/22):

Utah Tech University's Eccles Fine Arts Center Black Box Theater & Eccles 136

Parking:

8AM-6PM: Please park in visitors stall (GREEN) or on the street
After 6PM: Feel free to park in any spot!

If you get a parking ticket on campus:

- Fill out the back of the ticket
- Send to DSU Parking Management Office (see ticket for address)
- (go to parking.dixie.edu for more info or to pay online)

Dixie Rules:

Please visit dixie.edu for more information on bylaws, sexual harassment, and other community guidelines for visitors. Let's respect the spaces!

IN CASE OF AN EMERGENCY:

Hospital Address: 1380 E Medical Center Dr. St. George, UT 84790

Hospital #: (435) 251-1000



**IF SOMETHING LIFE-THREATENING
HAPPENS, PLEASE CALL 911 & LET
THE STAGE MANAGER KNOW ASAP!**

PRODUCTION
DUTY
ALIAS
PARTS
JMES

PRODUCTION

and

NOTES

NAME: PRINCE 0M65

DONTRELL, WHO KISSED THE SEA

CAST & CREW LIST AND CONTACT SHEET

[illegible]

Dontrell, Who Kissed the Sea

COMPANY RULES

1. **Always Be On Time:** We ask you to be at least 10 minutes early to rehearsal so that we may start ON TIME.
2. **Bring A Script & Pencil:** Please make sure to have the materials you need for every rehearsal, if you forget, we have some to provide, but it shouldn't become a daily thing.
3. **If You Are Late:** We understand that life happens, but please make sure to contact the SM or ASM before the rehearsal begins. If it becomes a consistent issue, you will be spoken to.
4. **Sign In:** Please sign in so that we can locate you if needed! Sign in sheet is located on the call board, outside the theater!
5. **Pay Attention to Deadlines:** Pay attention to when you are meant to be off book and when projects are meant to be done!
6. **Rehearsals:** We ask that you stay as engaged as you can in rehearsal! When you are not being worked with, work on other things for the show!
7. **Cell Phones:** Phones MUST be turned off. They are distracting and not meant to be used in space, if you must use it for emergencies and such, please let the SM know and exit the space!
8. **Props & Set Pieces:** If it is not meant to be used or moved by you, **DON'T TOUCH IT**. Props should return to their original spots after use and not to be played with when not on stage.
9. **Food:** Please feel free to snack in the space! Please only drink water and NEVER eat in costume! WATER ONLY once you are dressed.
10. **Strike:** Every company member must help with strike, please be prepared to help closing night and wrap up the space.

Please sign below if you understand and agree to these rules

X _____

PRODUCTION

DULE

ALIA

STAG

MASTIC

MEC

SIGN IN HERE: *DO NOT SIGN IN FOR ANOTHER ACTOR OR CREW MEMBER.

ROLE	NAME	INITIAL
------	------	---------

ROLE	NAME	INITIALS
Dontrell Jones III	John Boyceja	
Erika	Danny Edgar-Jones	
Dad (Dontrell Jones Jr.)	Denzel Washington	
Mum (Sophia Jones)	Audra McDonald	
Danielle	Letina Wright	
Shea	Romario Dawson	
Robby	Tyler James Williams	
CREW	NAME	INITIALS
Stage Manager	Brookelyne Petersen	
Assistant Stage Manager	Sydney Burns	
Stage-Construction Crew	Ruchie Oil	
	Harper Hart	
	Michael Darius	
	Polly Whistle	
	Craig Angle	
	Haylee Braun	
Lighting Technician/Spot Ops	Mason Bing	
	Alex Poor	
	Mandy Oram	
	Emily Brooklog	
Sound Technicians	David Park	
	Adam Young	
Costume Crew	Le Ann Young	
	Rachul Ann	
Makeup Crew	Justine Reed	
	Alice Corner	
Prop Master	Madison Lee	
Assistant Prop Master	Kenzie Scott	

PRODUCTION DULE MITHAL PLAC PLACCE MES

NAME _____ AGE: _____

EMAIL: _____ CELL #: () _____

HEIGHT: _____ HAIR COLOR: _____ EYE COLOR: _____

ARE YOU WILLING TO ACCEPT ANY ROLE? _____ (YES OR NO)

CONFLICTS (ANY CONFLICTS FROM MAY 1ST TO JULY 2ND)
PLEASE LIST DATES AND TIMES

PLEASE LIST EXCESSIVE TIMES

PLEASE PUT PRIOR EXPERIENCE OR TRAINING ON THE BACK
(OR ATTACH CURRENT RESUME)

Dontrell, Who Kissed the Sea
CAST LIST

Dontrell Jones III John
Boyega
Erika Daisy
Edgar-Jones
Dad (Dontrell Jones Jr.) Denzel
Washington
Mom (Sophia Jones) Audra
McDonald
Danielle Letitia
Wright
Shea Rosario
Dawson
Robby Tyler James
Williams

DONTRELL WHO KISSED THE SEA							
FRENCH SCENES							
SCENE	DONTRELL	ERIKA	DAD	MOM	DANIELLE	SHEA	ROBBY
PROLOGUE (1)	X	X	X	X	X	X	X
ONE (10-14)	X	X	X	X	X	X	X
TWO (15-19)	X					X	
THREE (20-24)	X	X					
FOUR (25-29)	X	X	X	X	X	X	X
FIVE (30-34)	X		X	X	X	X	X
SIX (35-39)	X	X	X				
SEVEN (40-44)	X		X	X	X	X	X
EIGHT (45-49)	X	X	X	X	X	X	X
NINE (50-54)	X	X	X	X	X	X	X
TEN (55-59)	X	X	X	X	X	X	X

SCHEDULE
MISC
CAST
COSTUME
PROPS
JMES

DONTRELL, WHO KISSED THE SEA

Character Synopsis

Dontrell Jones III:

Male, Black, Eighteen, Heir to a haunting & powerful legacy Requires
little onstage intimacy with the performer playing Erika.

Erika:

Female, White, Twenty-one, A lifeguard and Dontrell's soulmate Requires
little onstage intimacy with the performer playing Dontrell Jones III &
character wears a bathing suit.

Dad (Dontrell Jones Jr.):

Male, Black, Forties, Dontrell's Father

Mom (Sophia Jones):

Female, Black, Forties, Dontrell's Mother

Danielle:

Female, Black, Seventeen, Dontrell's little sister

Shea:

Female, Black, Thirties, Dontrell's Cousin on his Father's Side

Robby:

Male, Black, Nineteen, Dontrell's best friend and an honorary member of
the family



MAY						
Su	Mo	Tu	We	Th	Fr	Sa
	1 S	2 M ALL CALL & WP 10:00-11:00 AM	3 T ALL CALL & WP 10:00-11:00 AM	4 W ALL CALL & WP 10:00-11:00 AM	5 Th ALL CALL & WP 10:00-11:00 AM	6 Fr ALL CALL & WP 10:00-11:00 AM
7	8 S	9 M ALL CALL & WP 10:00-11:00 AM	10 Tu ALL CALL & WP 10:00-11:00 AM	11 We ALL CALL & WP 10:00-11:00 AM	12 Th ALL CALL & WP 10:00-11:00 AM	13 Fr ALL CALL & WP 10:00-11:00 AM
14	15 S	16 M ALL CALL & WP 10:00-11:00 AM	17 Tu ALL CALL & WP 10:00-11:00 AM	18 We ALL CALL & WP 10:00-11:00 AM	19 Th ALL CALL & WP 10:00-11:00 AM	20 Fr ALL CALL & WP 10:00-11:00 AM
21	22 S	23 M ALL CALL & WP 10:00-11:00 AM	24 Tu ALL CALL & WP 10:00-11:00 AM	25 We ALL CALL & WP 10:00-11:00 AM	26 Th ALL CALL & WP 10:00-11:00 AM	27 Fr ALL CALL & WP 10:00-11:00 AM
28	29 S	30 M ALL CALL & WP 10:00-11:00 AM	31 Tu ALL CALL & WP 10:00-11:00 AM			

TECHNICAL
PARTS
PMS

JUNE						
Su	Mo	Tu	We	Th	Fr	Sa
			Rehearsal ALL CALL 6:00PM ECCLES 156	Rehearsal ECCLES 156	Rehearsal ALL CALL 6:00PM ECCLES 156	Rehearsal ALL CALL 6:00PM ECCLES 156
5	6 Rehearsal ALL CALL 6:00PM ECCLES 156	7 Rehearsal ALL CALL 6:00PM ECCLES 156	8 Rehearsal ALL CALL 6:00PM ECCLES 156	9 Rehearsal ALL CALL 6:00PM ECCLES 156	10 Rehearsal ALL CALL 6:00PM ECCLES 156	11 Rehearsal ALL CALL 6:00PM ECCLES 156
12	13 Rehearsal ALL CALL 6:00PM ECCLES 156	14 Rehearsal ALL CALL 6:00PM ECCLES 156	15 Rehearsal ALL CALL 6:00PM ECCLES 156	16 Rehearsal ALL CALL 6:00PM ECCLES 156	17 Rehearsal ALL CALL 6:00PM ECCLES 156	18 Rehearsal ALL CALL 6:00PM ECCLES 156
19	20 Rehearsal ALL CALL 6:00PM ECCLES 156	21 Rehearsal ALL CALL 6:00PM ECCLES 156	22 Rehearsal ALL CALL 6:00PM ECCLES 156	23 Rehearsal ALL CALL 6:00PM ECCLES 156	24 Rehearsal ALL CALL 6:00PM ECCLES 156	25 Rehearsal ALL CALL 6:00PM ECCLES 156
BLACK OUT DAYS! PLEASE REST!						
26	27	28	29	30	1	2
BLACK OUT DAYS! PLEASE REST!						

REHEARSAL SCHEDULE FOR MAY 10TH, 2022
 CALLED **ERIKA @ 6PM, ALL COMPANY @ 6:30PM**
 TIME: 6:00PM-9:00PM
 LOCATION: ECCLES 156
 PAGES: 25-36

6PM-6:30PM **ERIKA** PAGES 25-26
 6:30PM-7:50PM **ALL COMPANY, DONTRELL, ERIKA** PAGES 27-31
 7:50PM-8:00PM **BREAK**
 8:00PM-9:00PM **ALL COMPANY** PAGES 32-36

COSTUME FITTINGS		
<i>Dontrell, Who Kissed the Sea</i>		
Saturday, May 14th, Costume Shop		
ACTOR	CHARACTER	TIME
John Boyega	Dontrell Jones III	10 AM-10:30 AM
Daisy Edgar-Jones	Evika	10:30 AM-11 AM
Denzel Washington	Dad (Dontrell Jones Jr.)	11 AM-11:30 AM
LUNCH BREAK		
Audra McDonald	Mom (Sophia Jones)	12:30 PM-1 PM
Letitia Wright	Danielle	1 PM-1:30 PM
Rosario Dawson	Shia	1:30 PM-2 PM
Tyler James Williams	Robby	2 PM-2:30 PM

MOP/SWEEP SCHEDULE		
DATE	CREW MEMBER	DUTY
05/02-05/06	Brooklynn Peterson	MOP
	Sydney Burns	SWEEP
05/09-05/13	Sydney Burns	MOP
	Harper Hart	SWEEP
05/16-05/20	Harper Hart	MOP
	Rachae Oll	SWEEP
05/23-05/27	Rachae Oll	MOP
	Michael Darnus	SWEEP
05/30-06/03	Michael Darnus	MOP
	Polly Whistle	SWEEP
06/06-06/11	Polly Whistle	MOP
	Craig Angle	SWEEP
06/13-06/18	Craig Angle	MOP
	Haylee Braun	SWEEP
06/22-06/25	Haylee Braun	MOP
	Rachae Oll	SWEEP
06/30-07/02	Harper Hart	MOP
	Michael Darnus	SWEEP

DONTRELL, WHO KISSED THE SEA TECH SCHEDULE BREAKDOWN

06.11.22: 9AM-9PM

- Longest day rehearsal!
- This is load-in day for all technical aspects
- We will spend the first half of the day doing a cue to cue with all lights, sound, set, etc.
- We will take a lunch break at NOON, then continue to run the show with all the elements
- From there we will see if we need a dinner break or if we can send everyone home!

06.13.22: 6PM-10PM

- TECH NIGHT!
- We will be running the whole show with all technical aspects and fixing any bumps that need to be fixed!

06.14.22: 6PM-10PM

- We will be involving all elements of the show!
- Please get here at 6PM so we can do hair, makeup, and costumes!
- We will do a sound check at 6:30 & fight call at 6:45
- We will begin our run at 7:30, with notes to follow

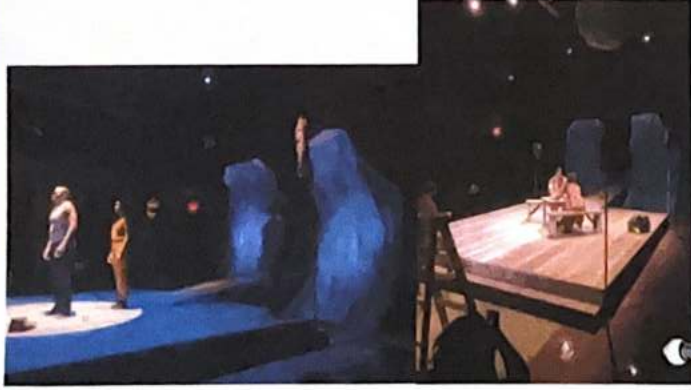
06.15.22: 6PM-10PM

- This is our last tech night!
- We will be inviting audience members to enjoy where our show is at and give you all a taste of what to expect for the run!
- Call time is 6PM, we will begin our run at 7:30, with notes to follow

Dontrell, Who Kissed the Sea CREW LIST

Producer	Greg Pan
Assistant Producer	Justice Bee
Company Manager	Dane Porter
Business Manager	Grace Pickins
Box Office	Susan White
Theatre Manager	Justin Green
House Manager	Marlie Richins
Publicist	Lily Found
Director	Kyle Lewis
Assistant Director	Colleen Lew
Stage Manager	Brookelyne Peterson
Assistant Stage Manager	Sydney Burns
Scene Designer	Robert Claw
Technical Director	Kago Leetham
Stage/Construction Crew	Richie Oll
	Harper Hart
	Michael Darius
	Polly Whistle
	Craig Angle
	Haylee Brann
Lighting Designer	Sage Stevens
Lighting Technician/Spot Ops	Mason Bing
	Alex Poor
	Mandy Oram
	Emily Brooke
Sound Designer	Brooks Brunke
Sound Technicians	David Park
	Adam Young
Costume Designer	Emma Daniels
Costume Crew	LeAnn Young
	Rachel Ann
Makeup Designer	Chris Roa
Makeup Crew	Justine Reed
	Alice Corner
Prop Master	Madison Lee
Assistant Prop Master	Kenzie Scott

DON'TRELL
 REPORTS
 POINTS
 MMS



DONTRELL, WHO KISSED THE SEA			
LIGHT CUES LIST			
CUE NAME	WHEN	DESCRIPTION	NOTES
LQ1	PRE-SHOW, PG 9	HOUSE LIGHTS	
LQ2	ACTORS SET, PG 9	LIGHT WASH	THIS LIGHT WASH WILL EXIST THROUGHOUT THE SHOW
LQ3	ARM MOVEMENT, OPENING BLENDS, PG 12	BRIGHT SPOTLIGHT ON DONTRELL	
LQ4	ERIKA SET ON STAGE, PG 25	LIGHT WARM SPOTLIGHT AT 1/2 ON ERIKA	LIGHT GOES TO FULL ON PAGE 26 AFTER THE LINE "EVERY DAY"
LQ5	"PLANNING TO RETIRE" PG 33	LIGHT "TV" LIGHT ON DAD'S FACE	WE NEEDED TO SHAPE IT SO IT JUST HITS HIS FACE AND FLICKERS A BIT
LQ6	SHEETS GET HELD UP, PG 38	BLACKOUT	ALLOWING THE FLASHLIGHT TO STAND OUT
LQ7	"YES" PG 43	LIGHTS FADE INTO A BLUE SILETTE	LIGHT HITS OF WHITE TO SHOW THE OCEAN ELEMENTS
LQ8	LAST "THUD"	BLACKOUT	SIGNALING END OF THE PLAY

DONTRELL, WHO KISSED THE SEA				
SOUND CUES LIST				
CUE NAME	WHEN	DESCRIPTION	NOTES	
SQ1	PRESHOW PG 9	LIGHT SOUNDS OF OCEAN	NOT NOTICED LIGHT SOUND	
SQ2	LAST CLAP PG 9	MONUMENT FALLING INTO THE OCEAN	OCEAN CRASH CHANGES FROM THE PRESHOW	
SQ3	* WHAT I WOULD DREAM PG 10	HEARTBEATS		
SQ4	"ROB, I NEED TO GET UP THERE." FORREAL PG 15	SOUNDS OF GUITAR	STARTS @ 12 AND GOES TO FULL ON "YOU GOT A VIBE" & BACK TO HALF ON "GOSNA" "OH GOSNA BRING THAT NERDY MAGIC"	
SQ5	"WE SHALL GO WITH YOU" PG 75	LIGHT SWELLING MUSIC		
SQ6	WITH BLACKOUT ON PG 76	LIGHT SOUNDS OF OCEAN		

DONTRELL, WHO KISSED THE SEA						
PROP PLOT						
SCENE	CHARACTER	PROP	ENT	EXT	INT	PG #
PROLOGUE	ROBBT	A MINI CASSETTE RECORDER	STAGE R	STAGE R	STAGE R	9
	DADO	A PAIR OF VERY OLD SHOES	STAGE L	STAGE L	STAGE L	9
	ERIKA	WATER IN A CUP	STAGE R	STAGE R	STAGE R	9
	DANDRELL	A PIECE OF CAKE	STAGE L	STAGE L	STAGE L	9
ONE	DANDRELL	A MINI CASSETTE RECORDER	STAGE R	STAGE R	STAGE R	10
FOUR	ERIKA	MAKEUP & MAKEUP CASE	STAGE L	STAGE L	STAGE L	25
FIVE	SOLA	TOWEL FOR ERIKA	STAGE R	STAGE R	STAGE R	28
	ROBBT	TOWEL FOR DONTRELL	STAGE L	STAGE L	STAGE L	34 & 35
SIX	SOLA	A BAG	*IN BAG*	*IN BAG*	*IN BAG*	35
	ROBBT	SCUBA GEAR	STAGE R	STAGE R	STAGE R	37
SEVEN	ERIKA	GLASS OF WATER	STAGE R	STAGE R	STAGE R	38
	ERIKA & DONTRELL	BUNCH OF SHEETS	STAGE R	STAGE R	STAGE R	38
	ERIKA	FLASHLIGHT	STAGE L	STAGE L	STAGE L	38
EIGHT	DANDRELL	BIG, ROUND, BLUE CAKE	STAGE L	STAGE L	STAGE L	45
	DANDRELL	CAKE KNIFE	STAGE L	STAGE L	STAGE L	45
	ROBBT	PLATES & FORKS	STAGE L	STAGE L	STAGE L	45
	ROBBT	SCUBA GEAR BAG	STAGE L	STAGE L	STAGE L	50
	DONTRELL	WETSUIT	*IN BAG*	*IN BAG*	*IN BAG*	53
	DADO	A PAIR OF VERY OLD SHOES	STAGE L	STAGE L	STAGE L	63
	DONTRELL	BALLED UP PAPERS	*IN SHOES*	*IN SHOES*	*IN SHOES*	63
NINE	ERIKA	MAKEUP & MAKEUP CASE	STAGE L	STAGE L	STAGE L	66
	ERIKA	BLUE WAX PAINT	*IN CASE*	*IN CASE*	*IN CASE*	66
TEN	DONTRELL	STACK OF PAPERS, BOUND IN A RUBBER BAND	STAGE R	STAGE R	STAGE R	73

DONTRELL WHO KISSED THE SEA	
COSTUME PLOT	
Dontrell Jones III Male Black, Frightened	White pants, white button down shirt (old), white socks, white shoes (until the end when he wears his Dad's black shoes)
Lynka Female, White, Feminine	1. Red bathing suit with red shoes & white shoes. 2. White short dress with white shoes and red socks (the red represents the difference in hair)
Dad (Dontrell Jones Jr.) Male, Black, Forties	White pants, white button down shirt (half button and tucked), black shoes (old shoes so used as script)
Mama (Stephan Jones) Female, Black, Forties	White long dress, white slippers
Theresa Female Black, Seventies	White flaring pants, cream blouse, and white boots
Shir Female, Black, Forties	White tank top, white trousers, white sunglasses, red white, blue
Radley Male, Black, Nineteens	White tank shirt, white pants, and white sneakers

RESEARCH REPORTS
NAME: JAMES
DATE: 1/15/25

DONTELL, WHO KISSED THE SEA
Rehearsal Report

Director: Kyle Lewis	
Stage Manager: Brookelyne Peterson	
Date: Tuesday, 05/24/22	
Start: 6:00 PM	
End: 9:00 PM	
Summary:	
We finished blocking the rest of the show and we are running to start cleaning it up for the rest of the week!	
Cast Summary:	
Health	Tardies/ Absences
Very good! Director Lewis is starting to get a head cold, but nothing too bad yet!	Daisy was an hour late, but it was in her conflicts!
Notes	
General	
Everyone needs to prepare for this weekend! It's load in week for the set!	
Set	
Please prep who will be there to help load in and their jobs, we want this to go as fast as possible!	
Props	
We broke the rehearsal makeup case (used on page 66)! Sorry, can we get a replacement?	
Costumes	
N/A	
Hair & Makeup	
N/A	
Lighting	
N/A	
Sound	
Do we have an idea for the <i>thud</i> sounds on page 76? We would like to start using them!	
Facilities	
N/A	
Accidents	
N/A	
NEXT CALL: Wednesday, 05/25/22; 6PM-9PM; ALL CALL	

Rehearsal
Reports
MES

DONTELL, WHO KISSED THE SEA Performance Report

Director: Kyle Lewis	
Stage Manager: Brookelyne Peterson	
Date: Saturday, 06/10/22	
Call: 6:00PM	
Start: 7:30 PM	
End: 10:00PM	
Summary:	
Great show! A couple lines skipped, but super strong nonetheless!	
Cast Summary:	
Heath:	Tardies / Absences:
Great!	None! Everyone was on time!
Notes	
General	
Make sure we are shutting off the house lights, we forgot last night!	
Set	
Please check the boat! Actors were complaining about "wobbling"!	
Props	
This may be set, but the ore broke! Just a chip, but we may want to fix it!	
Costumes	
Denzel's zipper broke on his pants!	
Hair & Makeup	
N/A	
Lighting	
N/A	
Sound	
Thuds on page 76 were a little late? Maybe it is a technical problem?	
Facilities	
N/A	
Accidents	
N/A	
NEXT CALL: Thursday, 06/23/22; 6:00PM; ALL CALL	

Brookelyne Peterson

Non-Union

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TECHNICAL EDUCATION

Stage Craft	Utah Tech University	Henry Echeverria
Costume Construction	Utah Tech University	Kris Davies
Stage Management	Utah Tech University	Henry Echeverria

PERFORMANCE EXPERIENCE

<i>Everybody</i>	Everybody	Utah Tech Eccles Mainstage
<i>The Wolves</i>	#13	Utah Tech Black Box
<i>All This Intimacy</i>	Maureen	Utah Tech Black Box
<i>Proof</i>	Claire	Utah Tech Black Box

CREATIVE WORK

Directed Student Piece: *Piece by Piece* by Sydney Burns, Utah Tech Black Box
Devised Piece: *Dominance*, The UU Theatre Company
Devised Piece: *Inasense*, Height 10'8 Theatre Company
Devised Car Play: *Charity*, DiFiore Center

OTHER SKILLS

Organization, Microsoft (Word, Excel, PowerPoint), Paperwork, Quick Learner

REFERENCES UPON REQUEST